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www.perimeterflutes.com



The flute quartet “Perimeter Flutes” was created in 2005 to bring the rich cultural diversity of flute literature to our audiences. The group can be seen regularly performing in the Atlanta area at local colleges, corporate events, and social benefit for the arts. Perimeter Flutes has had the honor of performing for the National Flute Convention’s annual convention, and at the Piccolo Spoleto Festival in Charleston, S.C.

Perimeter Flutes is in residence at Georgia Perimeter College and serves the local community to entertain and to educate through concerts, recitals, public broadcasts, and recordings. The quartet is frequently asked to premier works of local composers, such as Dr. Charles Knox, Ms. Helen Werling, and their own Nicole Chamberlain. The group’s members are Kathy Farmer, Jeanne Giager, Laura Philpott, and Nicole Chamberlain.

Kathy Farmer is the principal flutist of the Dekalb Symphony and of the Georgia Philharmonic. She teaches flute at Georgia Perimeter College and Greater Atlanta Christian School as well as maintaining a home studio. She conducts the Flute Choir of Atlanta and is conductor and founder of the Atlanta Flute Ensemble. In addition she is a member of Perimeter Flutes, Papageno Flute Quartet, Vox Flutes, and Windstrum, a flute and guitar duo. Mrs. Farmer is the Immediate Past President of the Atlanta Flute Club. She is Flute Orchestra Coordinator for the National Flute Association. For 16 years she has been selected by taped audition to be a member of the NFA Professional Flute Choir. She is also a member of the National Flute Choir, which records and performs in Charlotte NC.

Jeanne Herring Giager, a native of Atlanta, began her flute studies with Warren Little of the Atlanta Symphony Orchestra. After graduating from Georgia State with her Bachelor of Music degree, Jeanne began juggling two successful careers of pharmaceutical management and flute performance. Jeanne now devotes herself completely to music. She became the director of the Greater Atlanta Christian School of Music, is an inaugural member of the Perimeter Flute Quartet, active member of the Briarlake Orchestra, the Second Ponce Orchestra, the Jubal Chorus Orchestra, flutist for “Me, Mike, and Guy” (an Atlanta jazz trio) and several other Atlanta performance venues. Her best times are spent with her flute, her family, and her big dog, Miss Pepperman...but not always in that order.

Laura Philpott, a native of Atlanta, Georgia, began her flute study with Charles Bradley in the East Atlanta Elementary Band. She continued private flute studies with Mr. Bradley and studied with Karen Britt and Marion Valesak at Georgia State University where she earned her Bachelor of Music degree. After teaching elementary orchestra for three years in DeKalb County Schools, Laura began teaching flute privately in her home. She maintained a private studio of flute students for over thirty years in Rockdale County. Laura is Newsletter Coordinator for the Atlanta Flute Club and performs for churches and special events in the metro Atlanta area.

Nicole Chamberlain, born Nicole Randall, currently performs with duoATL, Chamberlain Duo, Mercury Season, Perimeter Flutes, New Atlanta Philharmonic, and various jazz situations throughout Atlanta. She has appeared with such groups as Georgia Symphony Orchestra, neoPhonia, Bent Frequency, Capitol City Opera, and Orchestra Atlanta. She has performed at the Spoleto Music Festival in Charleston, at various colleges like Emory University's Schwartz Center, and local venues such as Callanwolde Fine Arts Center. Nicole has participated in Masterclasses with Bradley Garner (Julliard), Paul Edmund-Davies (London Symphony Orchestra) and Dr. Gordon Cole (University of Kentucky). Nicole's former flute teachers have included Donna Orbavich (Hong Kong Symphony), Lisa Wienhold (Alabama Symphony), Dr. Ronald Waln (University of Georgia) and Atlanta Symphony Orchestra's principal flutist, Christina Smith. Currently she balances her time composing, teaching students, performing, and as a music engraver. Nicole lives in Doraville with her husband, guitarist and composer Brian Chamberlain. Visit her website at www.nikkinotes.com

“To bring the rich cultural diversity of flute literature to our audiences through the highest quality of performances”

Kathy Farmer

Jeanne Giager

Laura Philpott

Nicole Chamberlain